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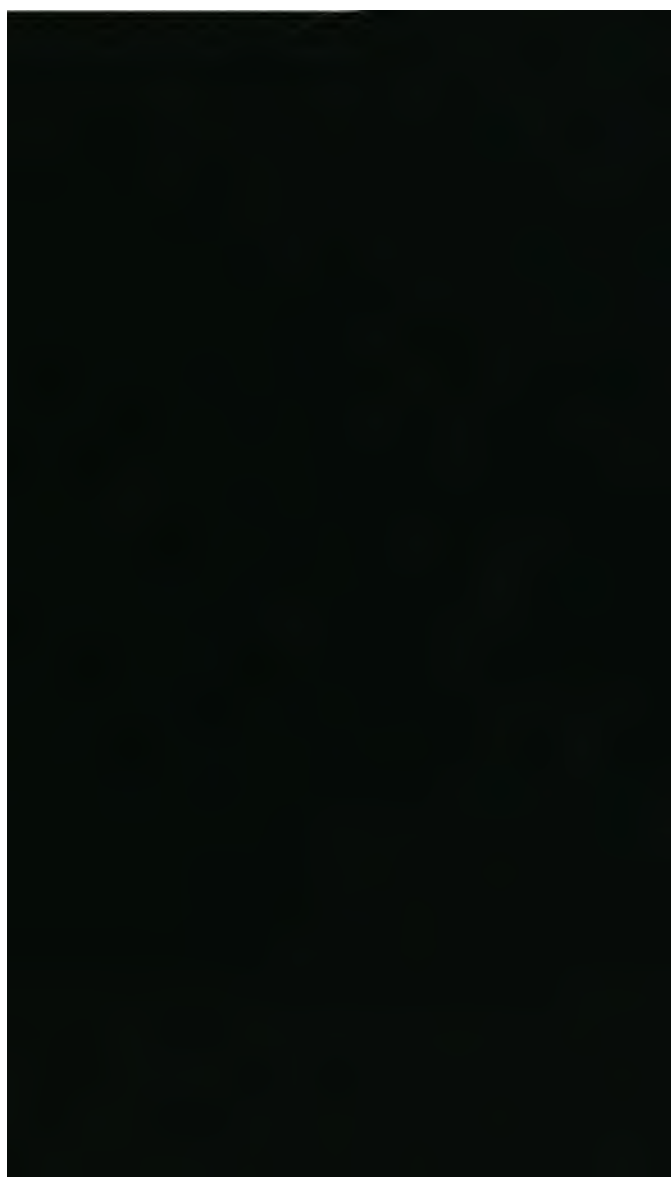
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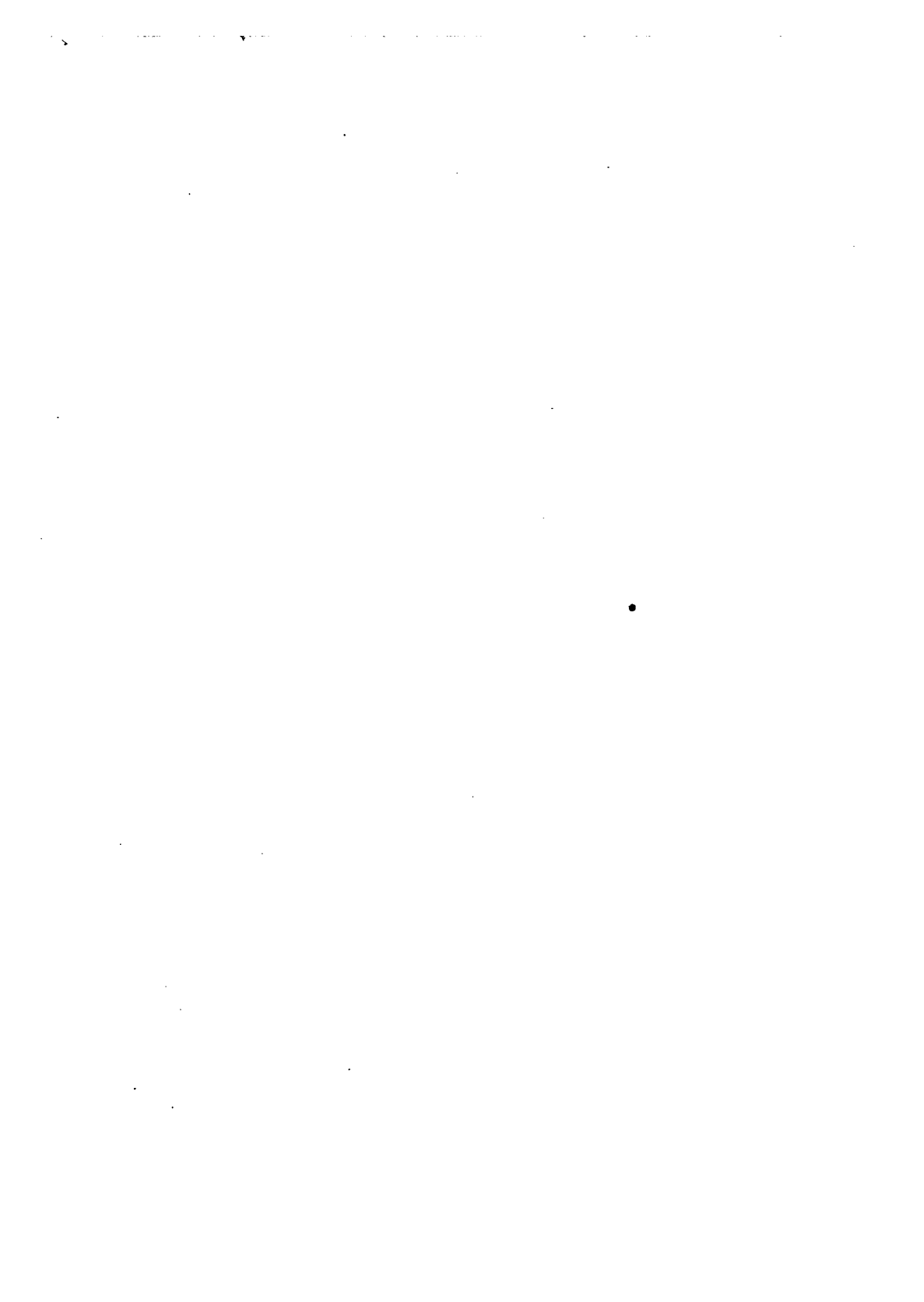
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USEFUL REFERENCE SERIES, No. 26

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**Index to Material  
on Picture Study**



UNIV. OF  
CALIFORNIA

# Index to Material on Picture Study

By

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## Preface

This list is designed to be of use in locating information about material on pictures frequently studied in schools. The need for such a list is apparent, for there are a number of books dealing with picture study in schools, and to locate the material on any one picture requires considerable search.

In September, 1912, the Oregon library commission issued a pamphlet on Picture study in the schools which contained among other things an Index to pictures in the state manual. From the idea obtained from this list, a card index on Material on picture study was started in the library of the Eastern Illinois state normal school and has been added to as books on this subject were acquired, until this list is the result.

Pictures are entered under different names in different books; an effort has been made to make cross references from the different titles to the one under which the material is listed.

A star (\*) indicates that there is a reproduction of the painting somewhere in the book, but not necessarily in the pages given in the reference.

M. J. B.



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Masters in art. 8: 23-35. Contains portrait.

**Lawrence, Sir Thomas. Calmady children.**

\*Masters in art. 8: 39.

**Lawrence, Sir Thomas. Nature, see his Calmady children.**

Le. For titles beginning with the article le, *see* the word following the article, *e. g.*, Le printemps, *see* Printemps.

Leash of hounds, *see* Gérôme, J. L.

Leaving the hills, *see* Farquarson, Joseph.

**Lebrun, Marie Louise Elisabeth Vigée (biography).**

Masters in art. 6: 107-20. Contains portrait.

Venner, O. H. Masterpieces of painting. pp. 39-40.

**Lebrun, Marie Elisabeth Vigée. Madame Lebrun and her daughter.**

\*Bryant, L. M. Famous pictures of real boys and girls. pp. 111-12.

\*Carpenter, F. L. Stories pictures tell. 3: 36-43.

\*Casey, W. C. Studies of famous pictures.

**Lebrun, Marie Elisabeth Vigée.**—*Continued.*

- \*Hall, P. L. Great portraits; children. pp. 42, 45.
- \*Hurl, E. M. How to show pictures to children. pp. 48-9.
- \*Masters in art. 6: 122.
- \*Michel, Andre. (In Singleton, Esther. Great portraits. pp. 307-13.)
- \*Moore, Mrs. N. H. (W.), Children of other days. pp. 64-5.
- \*Packard, Edgar. Picture readings. pp. 69-71.
- \*Powers, E. M. Stories of famous pictures. pp. 86-91.
- \*Rydingsvärd, A. M. von. Art studies for schools. pp. 96-7.
- \*Schwartz, J. A. Famous pictures of children. pp. 61-8.
- \*Venner, O. H. Masterpieces of painting. pp. 40-42.
- Wertz, A. P. Outlines in picture study. pp. 47-8.
- \*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 3-7.

**Lebrun, Marie Louise Elisabeth Vigée. Mother and child,**  
see her Madame Lebrun and her daughter.

**Lebrun, Marie Elisabeth Vigée. Mother and daughter,** see  
her Madame Lebrun and her daughter.

Lebrun, Vigée, see Lebrun, M. E. V.

Lee, Robert Edward, see Elder, John.

Leif Ericson (statue), see Whitney, Anne.

**Leighton, Sir Frederick** (biography).

Masters in art. 9: 149-59. Contains portrait.

**Leighton, Sir Frederick. Captive Andromache.**

\*Masters in art. 9: 162-3.

\*Packard, Edgar. Picture readings. pp. 71-2.

\*Tillinghast, A. W. Turner picture studies. 13: 25-8.

**Leighton, Sir Frederick. Greek girls playing at ball.**

\*Masters in art. 9: 163-4.

\*Tillinghast, A. W. Turner picture studies. 10: 25-8.

**Le June, H. Great expectations.**

\*Brewer. Picture studies. 1: 2-3.

Leonardo da Vinci, see Vinci, Leonardo da.

**Leopardi, Alessandro, and Verrocchio, Andrea. Colleoni**  
(statue).

\*Bryant, L. M. Famous pictures of real animals. pp. 69-71.

\*Masters in art. 6: 414-5.

\*Tillinghast, A. W. Turner picture studies. 9: 9-11.



**Leopardi, Alessandro, and Verrocchio, Andrea.** Equestrian statue of Bartolommeo Colleoni, *see* their Colleoni (statue).

Lepage, Jules Bastien-, *see* Bastien-Lepage, Jules.

**Lerolle, Henri.** Arrival of the shepherds.

\*Merritt, L. E. Studies of famous pictures.

\*Powers, E. M. Stories of famous pictures. 1: 44-9.

\*Rydingsvärd, A. M. von. Art studies for schools. pp. 74-5.

\*Tillinghast, A. W. Turner picture studies. 5: 33-5.

\*Venner, O. H. Masterpieces of painting. pp. 26-9.

Wertz, A. P. Outlines in picture study. pp. 32-3.

\*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 56-7.

**Lerolle, Henri.** By the river.

\*Merritt, L. E. Studies of famous pictures.

\*Tillinghast, A. W. Turner picture studies. 10: 17-19.

**Lerolle, Henri.** Nativity, *see* his Arrival of the shepherds.

**Lerolle, Henri.** Shepherdess.

\*Brewer, Orville. Collection of the most famous paintings. pp. 30-31.

\*Packard, Edgar. Picture readings. pp. 73-4.

\*Rydingsvärd, A. M. von. Art studies for schools. pp. 152-3.

\*Tillinghast, A. W. Turner picture studies. 4: 29-31.

\*Venner, O. H. Masterpieces of painting. pp. 132-4.

Wertz, A. P. Outlines in picture study. pp. 60-61.

\*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 42-4.

**Lerolle, Henri.** Shepherdess and sheep, *see* his Shepherdess.

**Les.** For titles beginning with this article, *see* the word following the article, *e. g.* Les glaneuses, *see* Glaneuses.

Lesson in boat building, *see* Bacon, Henry.

**Leutze, Emmanuel.** Washington crossing the Delaware.

\*Gleason, M. F. Studies of famous pictures.

\*Packard, Edgar. Picture readings. pp. 75-6, 81-2.

\*Tillinghast, A. W. Turner picture studies. 8: 21-4.

\*Venner, O. H. Masterpieces of painting. pp. 316-18.

Lexington, Battle of, *see* Bicknell, A. H.

**L'Hermitte, Leon Augustine. Harvest time.**

\*Wilson, L. L. W. Picture study in elementary schools.  
pt. 1: 24-5.

Light of the world, *see* Hunt, W. H.

Lincoln (statue), *see* Saint Gaudens, Augustus.

Lincoln, Boyhood of, *see* Johnson, Eastman.

Lion, *see* Landseer, Sir E. H. Lion of the Nelson monument.

Lion family, *see* Bonheur, Rosa, Lions at home.

Lion of Lucerne, *see* Thorwaldsen, A. B. (Bertel).

Lion of the Nelson monument, *see* Landseer, Sir E. H.

Lions at home, *see* Bonheur, Rosa.

Little brother, *see* Meyer von Bremen, J. G.

Little children of the sea, *see* Israels, Josef.

Little scholar, *see* Bouguereau, W. A.

Lone wolf, *see* Kowalski, A. W. von.

**Lorrain, Claude (biography).**

Bacon, Dolores. Pictures every child should know. pp.  
179-82.

Masters in art. 6: 359-78.

**Lorrain, Claude (criticism).**

Barstow, C. L. Famous pictures. p. 81-3.

**Lorrain, Claude. Enchanted castle.**

\*Barstow, C. L. Famous pictures. pp. 75-81.

Lost, *see* Schenck, A. F. A.

Lost piece of money, *see* Millais, J. E. Parable of the lost  
piece of money.

Louise, Queen, *see* Richter, G. K. L. Queen Louise.

**M**

Maas, Nicholas, *see* Maes, Nicholas.

**Maccari, Cesare. Cicero's oration against Catiline.**

\*Tillinghast, A. W. Turner picture studies. 12: 29-32.

**Macneil, Hermon A. Adventurous bowman.**

\*Merritt, L. E. Studies of famous pictures.

Madam Lebrun and her daughter, *see* Lebrun, M. L. E. V.,  
Madame Lebrun and her daughter.

Madam Récamier, *see* David, J. L.

Madam Vigée Lebrun and her daughter, *see* Lebrun, M. L.  
E. V., Madame Lebrun and her daughter.

Madame Lebrun and her daughter, *see* Lebrun, M. L. E. V.

Madonna, *see* Bouguereau, W. A., Virgin, infant Jesus and St. John.

Madonna, *see* Cimabue, G. C. (?)

Madonna, *see* Ferruzzi, Roberto.

Madonna and child, *see* Bodenhausen, Cuno von.

Madonna and child, *see* Dagnan-Bouveret, P. A. J.

Madonna and child, *see* Ferruzzi, Roberto, Madonna.

Madonna and child, *see* Ittenbach, Franz.

Madonna and child, *see* Max, Gabriel.

Madonna and child, *see* Memling, Hans.

Madonna and child, *see* Murillo, B. E., Mother and child, Corcini palace.

Madonna del sacco, *see* Sarto, Andrea del, Madonna of the sack.

Madonna della sedia, *see* Raphael Sanzio, Madonna of the chair.

Madonna enthroned, *see* Cimabue, G. C. (?)

Madonna Granduca, *see* Raphael Sanzio.

Madonna of the arbor, *see* Dagnan-Bouveret, P. A. J., Madonna and child.

Madonna of the chair, *see* Raphael Sanzio.

Madonna of the fish, *see* Raphael Sanzio.

Madonna of the Grand Duke, *see* Raphael Sanzio, Madonna Granduca.

Madonna of the grotto, *see* Vinci, Leonardo da, Madonna of the rocks.

Madonna of the lily, *see* Vinci, Leonardo da.

Madonna of the Louvre, *see* Botticelli, Sandro.

Madonna of the Meyer family, *see* Holbein, Hans, the younger, Meyer madonna.

Madonna of the rocks, *see* Vinci, Leonardo da.

Madonna of the sack, *see* Sarto, Andrea del.

Madonna, Meyer, *see* Holbein, Hans, the younger, Meyer madonna.

Madonna, Sistine, *see* Raphael Sanzio, Sistine madonna.

**Maes, Nicolaas** (biography).

Masters in art. 9: 107-26.

**Maes, Nicolaas. Spinner.**

\*Casey, W. C. Masterpieces in art. pp. 61-7.

\*Smith, E. M. Picture study for elementary schools. pp. 62, 63, 65.

**Maes, Nicolaas.** — *Continued.*

Wertz, A. P. Outlines in picture study. pp. 59–60.

\*Wilson, L. L. W. Picture study in elementary schools.  
pt. 1: 45–6.

Maids of honor, *see* Velasquez, D. R. de S.

Man with the hoe, *see* Millet, J. F.

**Marcke, Emile Van.** **Golden autumn day.**

\*Tillinghast, A. W. Turner picture studies. 3: 25–7.

**Marcke, Emile Van.** **Water-gate.**

\*Tillinghast, A. W. Turner picture studies. 7: 29–31.

Mares of Diomedes, *see* Børglum, J. G. de la M.

**Mariano, Fortunay.** **Arab at prayer.**

\*Wilson, L. L. W. Picture study in elementary schools.  
pt. 1: 217–22.

Marriage a la mode, II, *see* Hogarth, William, Marriage contract.

Marriage contract, *see* Hogarth, William.

**Mason, George Hemling.** **Harvest moon.**

\*Venner, O. H. Masterpieces of painting. pp. 123–6.

Master Buttall, *see* Gainsborough, Thomas, Blue boy.

**Mauve, Anton.** **Autumn, *see* his Sheep; autumn.****Mauve, Anton.** **Sheep; autumn.**

\*Carpenter, F. L. Stories pictures tell. 6: 72–7.

\*Casey, W. C. Masterpieces in art. pp. 30–36.

\*Casey, W. C. Studies of famous pictures.

\*Tillinghast, A. W. Turner picture studies. 10: 33–5.

\*Venner, O. H. Masterpieces of painting. pp. 185–8.

Wertz, A. P. Outlines in picture study. pp. 83–4.

**Mauve, Anton.** **Sheep; spring.**

\*Carpenter, F. L. Stories pictures tell. 6: 68–72.

\*Merritt, L. E. Studies of famous pictures.

\*Smith, E. M. Picture study for elementary schools.  
pp. 52, 57, 59.

\*Tillinghast, A. W. Turner picture studies. 10: 29–31.

\*Venner, O. H. Masterpieces of painting. pp. 188–90.

**Max, Gabriel.** **Madonna and child.**

\*Rydingsvård, A. M. von. Art studies for schools.  
pp. 72–3.

\*Smith, E. M. Picture study for elementary schools.  
pp. 69–70.

Medea and Venus, *see* Titian (Tiziano Veceloi).

Meeting, *see* Bashkirtsev, M. K.

**Meissonier, Jean Louis Ernest** (biography).

Bacon, Dolores. Pictures every child should know.  
pp. 188-93.

Masters in art. 5: 359-71. Contains portrait.

**Meissonier, Jean Louis Ernest** (criticism).

Barstow, C. L. Famous pictures. pp. 127-9.

**Meissonier, Jean Louis Ernest.** 1814.

\*Bryant, L. M. Famous pictures of real animals. pp.  
110-12.

**Meissonier, Jean Louis Ernest.** Friedland.

\*Barstow, C. L. Famous pictures. pp. 122-7.

\*Masters in art. 5: 373-4.

Melon eaters, *see* Murillo, B. E.

Member of the royal humane society, *see* Landseer, Sir E. H.,

Distinguished member of the humane society.

Memlinc, Hans, *see* Memling, Hans.

**Memling, Hans** (biography).

Masters in art. 6: 317-336.

**Memling, Hans.** Madonna and child.

\*Rydingsvärd, A. M. von. Art studies for schools.  
pp. 58-9.

(Las) meninas, *see* Velasquez, D. R. de S., Maids of honor.

**Mesdag, Henrick Willem.** Return of the fishing vessels.

\*Brewer, Orville. Collection of the most famous paintings.  
pp. 20-21.

Meyer madonna, *see* Holbein, Hans, the younger.

**Meyer, von Bremen, Johann Georg.** Birthday morning.

\*Powers, E. M. Stories of famous pictures. 1: 12-15.

**Meyer, von Bremen, Johann Georg.** Little brother.

\*Tillinghast, A. W. Turner picture studies. 1: 37-9.

**Meyer, von Bremen, Johann Georg.** Pet bird.

\*Powers, E. M. Stories of famous pictures. 1: 6-11.

\*Rydingsvärd, A. M. von. Art studies for schools. pp.  
154-5.

\*Smith, E. M. Picture study for elementary schools.  
pp. 76-7, 78.

**Michaelangelo Buonarroti** (biography).

Bacon, Dolores. Pictures every child should know.  
pp. 15-31.

Cyr, E. M. Graded art readers. 3: 80-111. Contains  
portrait. For other material see contents.

**Michaelangelo, Buonarroti. — Continued.**

Cyr, E. M. Story of three great artists. pp. 80-111.

Contains portrait. For other material see contents.

Horne and Scobey. Stories of great artists. 27-44.

Contains portrait.

Hurll, E. M. Michelangelo. p. x-xx. Portrait frontispiece.

Masters in art. 2: pt. 4: 21-34. Contains portrait.

Treats of his sculpture only.

**Michaelangelo Buonarroti (criticism).**

Barstow, C. L. Famous pictures. pp. 184-9.

Hurll, E. M. Michelangelo. p. vii-x, xx-xxii.

Masters in art. 2: pt. 5: 21-34. Contains portrait.

Treats of his paintings only.

**Michaelangelo Buonarroti. Angel with candelabrum (statue).**

\*Cyr, E. M. Graded art readers. 3: 105-6.

\*Cyr, E. M. Story of three great artists. pp. 105-6.

**Michaelangelo Buonarroti. David (statue).**

\*Casey, W. C. Masterpieces in art. pp. 249-58.

\*Casey, W. C. Studies of famous pictures.

\*Cyr, E. M. Graded art readers. 3: 112-17.

\*Cyr, E. M. Story of three great artists. pp. 112-17.

\*Horne and Scobey. Stories of great artists. pp. 35-6.

\*Hurll, E. M. Michelangelo. pp. 7-12.

\*Masters in art. 2: pt. 4: 34-5.

Wertz, A. P. Outline in picture study. pp. 93-4.

**Michaelangelo Buonarroti. Delphic sibyl.**

\*Hurll, E. M. How to show pictures to children. pp. 76-7.

\*Hurll, E. M. Michelangelo. pp. 61-6.

\*Tillinghast, A. W. Turner picture studies. 13: 33-6.

\*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 80-87.

**Michaelangelo Buonarroti. Giant, see his David (statue).****Michaelangelo Buonarroti. Last judgment.**

\*Cyr, E. M. Graded art readers. 3: 136-9.

\*Cyr, E. M. Story of three great artists. pp. 136-9.

\*Hurll, E. M. Michelangelo. pp. 85-90.

\*Masters in art. 2: pt. 5: 37-40.

**Michaelangelo Buonarroti. Moses (statue).**

\*Cyr, E. M. Graded art readers. 3: 130-34.

\*Cyr, E. M. Story of three great artists. pp. 130-34.

**Michaelangelo Buonarroti.** — *Continued.*

\*Hurl, E. M. Michelangelo. pp. 19-24.

\*Masters in art. 2: pt. 4: 39-40.

\*Merritt, L. E. Studies of famous pictures.

\*Public school methods. 6: 476-80.

**Michaelangelo Buonarroti. Pietà** (statue).

Horne and Scobey. Stories of great artists. pp. 33-5.

\*Hurl, E. M. Michelangelo. pp. 31-6.

\*Masters in art. 2: pt. 4: 35.

**Michaelangelo Buonarroti. Sistine chapel.**

\*Barstow, C. L. Famous pictures. pp. 179-184.

Cyr, E. M. Graded art readers. 3: 126-9.

Cyr, E. M. Story of three great artists. pp. 126-9.

\*Masters in art. 2: pt. 5: 34-7. Contains design of the ceiling (fold).

**Michaelangelo Buonarroti. Sleeping cupid** (statue).

Horne and Scobey. Stories of great artists. pp. 32-3.

**Michaelangelo Buonarroti. Statue of Moses,** *see* his Moses (statue).**Michaelangelo Buonarroti. Tomb of Julius** (statue).

\*Bryant, L. M. Famous pictures of real animals. pp. 73-4.

\*Cyr, E. M. Graded art readers. 3: 120-25.

\*Cyr, E. M. Story of three great artists. pp. 120-25.

\*Hurl, E. M. Michaelangelo. pp. 79-84.

\*Masters in art. 2: pt. 4: 37-9.

Milkmaid, *see* Millet, J. F.

Mill, *see* Rembrandt Hermanszoon van Rijn.

Mill, *see* Ruisdael, Jacob van. Windmill.

**Millais, John Everett** (biography).

Masters in art. 9: 445-64. Contains portrait.

**Millais, John Everett. Boyhood of Raleigh.**

\*Merritt, L. E. Studies of famous pictures.

**Millais, John Everett. Cherry ripe.**

\*Powers, E. M. Stories of famous pictures. 1: 66-71.

**Millais, John Everett. Lost piece of money,** *see* his Parable of the lost piece of money.**Millais, John Everett. Parable of the lost piece of money.**

\*Casey, W. C. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 90-91.

**Millais, John Everett. Princes in the tower.**

\*Schwartz, J. A. Famous pictures of children. pp. 44-53.

**Millet, Jean François (biography).**

Bacon, Dolores. Pictures every child should know. pp. 194-205.

Chutter, F. E. Art-literature readers. 5: 29-33; 35-8: 40-44. Contains portrait.

Cranston, N. P. Famous artists. vol. 3.

Horne and Scobey. Stories of great artists. pp. 110-36.

Masters in art. 1: pt. 8: 21-32. Contains portrait.

**Millet, Jean François (criticism).**

Barstow, C. L. Famous pictures. pp. 220-23.

Hurll, E. M. Jean François Millet. pp. 92-4. Portrait for frontispiece.

**Millet, Jean François. Angelus.**

\*Bacon, Dolores. Pictures every child should know. pp. 204-5.

\*Barstow, C. L. Famous pictures. pp. 215-20.

\*Brewer, Orville. Collection of the most famous paintings. pp. 18-19.

\*Carpenter, F. L. Stories pictures tell. 6: 58-67.

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\*Chutter, F. E. Art-literature readers. 5: 53-5.

\*Horne and Scobey. Stories of great artists. pp. 133-5.

\*Hurll, E. M. Jean François Millet. pp. 37-42.

\*Kent, C. A. Brewer's art studies. no. 5.

\*Masters in art. 1: pt. 8: 33-4.

\*Merritt, L. E. Studies of famous pictures.

\*Packard, Edgar. Picture readings. pp. 82-3.

\*Public school methods. 4: 274.

\*Rydingsvärd, A. M. von. Art studies for schools. pp. 24-5.

\*Venner, O. H. Masterpieces of painting. pp. 114-17.

Wertz, A. P. Outlines in picture study. pp. 66.

\*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 106-9.

**Millet, Jean François. Bringing home the newborn calf.**

\*Bryant, L. M. Famous pictures of real animals. pp. 119-20.



- Millet, Jean François. Buttermaker, see his Woman churning.**
- Millet, Jean François. Church at Gréville.**  
 \*Hurl, E. M. Jean François Millet. pp. 55-60.
- Millet, Jean François. Feeding her birds.**  
 \*Bryant, L. M. Famous pictures of real boys and girls. pp. 114-16.  
 \*Carpenter, F. L. Stories pictures tell. 1: 1-9.  
 \*Casey, W. C. Masterpieces in art. pp. 12-17.  
 \*Hurl, E. M. How to show pictures to children. pp. 35-6.  
 \*Hurl, E. M. Jean François Millet. pp. 49-54.  
 \*Merritt, L. E. Studies of famous pictures.  
 \*Packard, Edgar. Picture readings. pp. 84-5.  
 \*Powers, E. M. Stories of famous pictures. 1: 16-21.  
 \*Public school methods. 2: 418-19.  
 \*Rydingsvård, A. M. von. Art studies for schools. pp. 166-7.  
 \*Schwartz, J. A. Famous pictures of children. pp. 54-60.  
 \*Smith, E. M. Picture study for elementary schools. pp. 35-7; 39.  
 \*Tillinghast, A. W. Turner picture studies. 1: 5-8.  
 \*Venner, O. H. Masterpieces of painting. pp. 42-5.  
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 \*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 134-5.
- Millet, Jean François. Feeding the hens, see his Woman feeding hens.**
- Millet, Jean François. Filling the water bottles.**  
 \*Hurl, E. M. Jean François Millet. pp. 43-8.
- Millet, Jean François. First step.**  
 \*Carpenter, F. L. Stories pictures tell. 2: 21-8.  
 \*Casey, W. C. Masterpieces in art. pp. 1-3.  
 \*Merritt, L. E. Studies of famous pictures.  
 \*Packard, Edgar. Picture readings. pp. 86-7.  
 \*Tillinghast, A. W. Turner picture studies. 1: 9-12.
- Millet, Jean François. Gleaners.**  
 \*Carpenter, F. L. Stories pictures tell. 5: 1-12.  
 \*Cartwright, Julia. (In Singleton, Esther. Modern paintings. pp. 68-76.)  
 \*Casey, W. C. Masterpieces in art. pp. 4-11.  
 \*Casey, W. C. Studies of famous pictures.  
 \*Chutter, F. E. Art-literature readers. 5: 44-6.

**Millet, Jean François.** — *Continued.*

- \*Horne and Scobey. Stories of great artists. pp. 131.
- \*Hurl, E. M. Jean François Millet. pp. 67-72.
- \*Masters in art. 1: pt. 8: 34-5.
- \*Packard, Edgar. Picture readings. pp. 87-8.
- \*Rydingsvärd, A. M. von. Art studies for schools. pp. 22-4.
- \*Venner, O. H. Masterpieces in painting. pp. 109-114.
- Wertz, A. P. Outlines in picture study. pp. 56-7.
- \*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 30-37.

**Millet, Jean François. Going to work.**

- \*Chutter, F. E. Art-literature readers. 5: 39-40.
- \*Hurl, E. M. Jean François Millet. pp. 1-6.
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**Millet, Jean François. Knitting lesson.**

- \*Hurl, E. M. Jean François Millet. pp. 7-12.
- \*Merritt, L. E. Studies of famous pictures.

**Millet, Jean François. Man with the hoe.**

- \*Hurl, E. M. Jean François Millet. pp. 85-91.

**Millet, Jean François. Milkmaid.**

- \*Hurl, E. M. Jean François Millet. pp. 73-8.

**Millet, Jean François. Planting potatoes, see his Potato planters.**

**Millet, Jean François. Potato planters.**

- \*Casey, W. C. Studies of famous pictures.
- \*Hurl, E. M. Jean François Millet. pp. 13-18.
- \*Masters in art. 1: pt. 8: 35.
- Wertz, A. P. Outlines in picture study. pp. 49-50.

**Millet, Jean François. Shepherdess.**

- \*Casey, W. C. Studies of famous pictures.
- \*Hurl, E. M. Jean François Millet. pp. 25-30.
- \*Masters in art. 1: pt. 8: 33.
- \*Rydingsvärd, A. M. von. Art studies for schools. pp. 20-22.
- \*Venner, O. H. Masterpieces of painting. pp. 120-22.
- Wertz, A. P. Outlines in picture study. p. 49.
- \*Wilson, L. L. W. Picture study for elementary schools. pt. 1: 29-36.

**Millet, Jean François. Shepherdess knitting, see his Shepherdess.**

**Millet, Jean François. Sower.**

- \*Carpenter, F. L. Stories pictures tell. 4: 1-12.
- \*Casey, W. C. Masterpieces in art. pp. 18-25.
- \*Casey, W. C. Studies of famous pictures.
- \*Hurll, E. M. How to show pictures to children. p. 46.
- \*Hurll, E. M. Jean François Millet. pp. 61-6.
- \*Masters in art. 1: pt. 8: 32-3.
- \*Packard, Edgar. Picture readings. pp. 93-4.
- \*Tillinghast, A. W. Turner picture studies. 12: 1-4.
- \*Venner, O. H. Masterpieces of painting. pp. 118-20.
- Wertz, A. P. Outlines in picture study. pp. 100-101.
- \*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 144-6.

**Millet, Jean François. Spring.**

- \*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 170-72.

**Millet, Jean François. Water carrier, *see* his Milkmaid.****Millet, Jean François. Woman churning.**

- \*Carpenter, F. L. Stories pictures tell. 3: 20-29.
- \*Gleason, M. F. Studies of famous pictures.
- \*Hurll, E. M. Jean François Millet. pp. 79-84.
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